

Robbie Padilla

PREVIEW EDITION

Bocote

for piano solo (2022)

# Bocote

by Robbie Padilla

The arpeggiated pattern of this piece was originally written on a Córdoba tenor ukulele constructed of bocote, a zebra-patterned wood originating from Central and South America.

There are many possible interpretations to this piece, but you want to take in the initial markings. *Laid back with a slight anxiety* and take note of the pedal markings. You are absolutely at liberty to use pedal how you would like, but it is recommended to develop a solid finger legato before depending on the use of the pedal. Any sforzando note should be emphasized very strongly and stand out from other notes around it. You will also want to pay attention to melodies interspersed between the outer voices throughout the piece.



There is an optional cadenza at measure 96. If you would like to improvise something here, go for it! The creative license of the cadenza is infinite.

However, if you aren't in the mood for playing the cadenza, you may play straight from measure 95 to measure 97 without break.

It is admittedly difficult to find a direction of this piece, but I feel like it can evoke a certain mood. Have fun with it!

If you intend to perform this piece or have any questions, please contact me at [rpadillamusic@gmail.com](mailto:rpadillamusic@gmail.com). I would love to hear your interpretation!

# Bocote

Robbie Padilla  
(b. 1992)

Laid back with a slight anxiety (♩ ~ 92)

The first system of music is in 4/4 time and B-flat major. The right hand features a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The left hand has a few notes, including a half note G3 in the first measure and a half note D4 in the second measure. The dynamic marking *mp* is present.

Pedal very sparingly,  
but use lots of  
finger legato.

The second system continues the piece. It includes a measure rest for 7 measures. The right hand continues its eighth-note pattern. The left hand has a half note G3 in the first measure and a half note D4 in the second measure. The dynamic marking *sfz* is present.

The third system continues the piece. It includes a measure rest for 8 measures. The right hand continues its eighth-note pattern. The left hand has a half note G3 in the first measure and a half note D4 in the second measure. The dynamic marking *sfz* is present.

The fourth system continues the piece. It includes a measure rest for 11 measures. The right hand continues its eighth-note pattern. The left hand has a half note G3 in the first measure and a half note D4 in the second measure. The dynamic marking *sfz* is present.