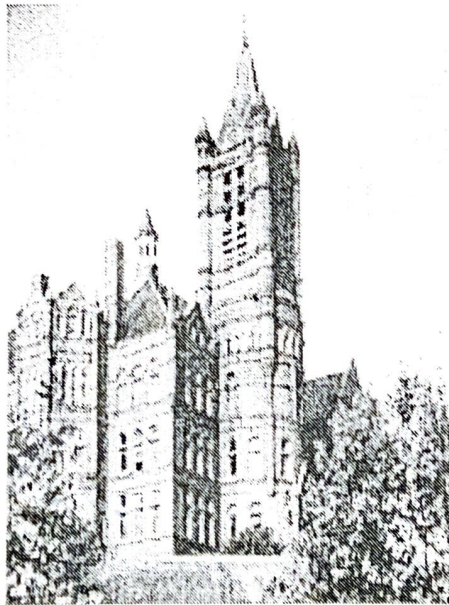


SOUNDS BY  
**S H E N K M A N**

A COMPOSITION RECITAL



Setnor School of Music Student Recital Series  
**Setnor Auditorium**  
**MARCH 28<sup>th</sup>, 2015 5:00 PM**

All Music Composed by **Alex Shenkman**

Of Rivers

Spring, 2012

*Alex Shenkman, Voice*  
*Sabine Krantz, Piano*

Let it Go

Spring, 2013

*Katie Weiser, Voice*  
*Robbie Padilla, Piano*

12 Angry Men Quartet

Fall, 2013

*Eamonn O'Neill, Violin I*  
*Joe Fournier, Violin II*  
*Sara Potocsny, Viola*  
*Shadman Mirza, Violoncello*

Mind (of Dalí)

Fall, 2012

*Xavier Boudreaux, Flute*  
*Patrick Garcia, Clarinet*  
*Sabine Krantz, Piano*  
*Joe Fournier, Violin*  
*Brian Savage, Violoncello*  
*Dan Sclafani, Conductor*

**-Intermission-**

I Am

Spring, 2015

*Chip Weber, Voice*  
*Sabine Krantz, MicroKorg Synthesizer*

Sounds by Shenkman Reel

2013-2015

***Featuring Music from the following films:***

*"Arising from Tragedy" – The Alexia Foundation*

*"What Matters" – The Alexia Foundation*

*"Hold Out Your Hand" – Learner Center for Public Health Promotion*

*"Supporting the Journey Home" – Clear Path for Veterans*

*"Herman's Holiday Shoppe" – Syracuse University Newhouse Television Series*

*"Truth or Dare" – Syracuse University Newhouse Television Series*

Slump

Spring, 2015

*Film by Emma Fierberg*

Punishment: An Original Rescoring from "The Last Castle"

Spring, 2015

*Flute: Xavier Boudreaux*

*Clarinet: Patrick Garcia*

*Baritone Saxophone: Shane Crittenden*

*Horns I & II: Guy Johanson and Katie Vedilago*

*Trombone: Nick Abalgore*

*Percussion: Charles M. Van Tassel*

*Piano: Sabine Krantz*

*Violin I & II: Joe Fournier, Meghan O'Keefe, Eamonn O'Neill, Alex Ganes*

*Viola: Valandrhah Abraham and Sara Potocsny*

*Violoncello: Hannah Schuldt*

*Contrabass: Mario Pietra*

*Conductor: Dan Sclafani*

## **Setnor Auditorium Upcoming Events**

<b>Mar 28</b>	<b>Sigma Alpha Iota, 8pm</b>
<b>Mar 29</b>	<b>Qian Zhao, piano, 8pm</b>
<b>Mar 31</b>	<b>Wind Ensemble, 8pm</b>

### **Reminder:**

Please turn off/silence all electronic devices, and refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. Please be courteous to the performers as they have worked hard to give you a rich listening experience. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

For more information, visit us on the web at  
<http://vpa.syr.edu/music>