

CIVIC MORNING MUSICALS



*Established 1890*

Presents

THE WEDNESDAY RECITAL SERIES

Concert Number 22, 2014-2015 Series

**Katie Nicole Weiser,  
soprano, &  
Robbie Padilla, piano**

**Sponsored by Norma Tippet**

Wednesday, March 25, at 12:30 p.m.  
Hosmer Auditorium  
Everson Museum

# The Artists

Connecticut Magazine calls soprano **Katie Nicole Weiser** "Golden Voiced." Originally from Litchfield, CT, Miss Weiser is pursuing her Masters degree in vocal performance at the Setnor School of Music where she studies with voice teacher, Janet Brown, and coaches with John Kolody in New York City. She received her B.A. in music from Smith College where she was the first vocalist to be awarded the Concentration in Performance. Miss Weiser began her classical music education at age seven when she joined the semi-professional children's choir, Chorus Angelicus. She has also trained in musical theatre and appeared in the main stage productions at TriArts Sharon Playhouse since 2000 and has won two awards for "the best featured actress in a musical" from Seven Angels Theatre. In March 2009, she was awarded the Burton O. Cowgill award from the New England Music Festival for receiving the highest score in the festival adjudications all four years. She won first place twice in the NATS advanced high school division competitions. While at Smith College, she studied voice with Herb Burtis, won the Smith Concerto Competition, attended the Bel Canto Institute in Italy for opera, performed as Suor Genovieffa in Puccini's *Suor Angelica*, and appeared as a guest soloist with the NYC Ballet. She also represented Smith College in the documentary, "Women of Promise." Since coming to Syracuse, Miss Weiser has been a guest soloist with CNY's Premier Wind Ensemble ("Central Winds"), attended OperaWorks' Winter Intensive Opera Program in L.A., won the University's Aria and Concerto Competition, played Lucy in Menotti's opera, *The Telephone*, performed at Lincoln Center under Eric Whitacre, and performed opera improvisation at the National Opera Center in NYC. She also appeared as Cosette in *Les Misérables* at TriArts and studied with Dorit Hanak at AIMS in Graz, Austria. Upon graduation, Miss Weiser will return to Austria to perform as a soloist with the orchestra, Musikkapelle Södingtal.  
[www.KatieNicoleWeiser.com](http://www.KatieNicoleWeiser.com)

**Robbie Padilla** is a pianist who performs throughout upstate New York. Aside from his solo performances, he collaborates with a wide diversity of performers. Mr. Padilla is currently the organist at First Presbyterian Church of Chittenango and a graduate teaching assistant at Syracuse University. Aside from performing experience, Mr. Padilla currently teaches class piano at Syracuse University and piano privately. Before coming to Syracuse, he taught vocal, instrumental, and general music at Newfane Central School as a long-term substitute. Mr. Padilla has led choir, band, and orchestra rehearsals for many different groups. Mr. Padilla is currently studying piano with Ida Trebicka at Syracuse University where he will earn his M.M. in piano performance. He earned his B.M. in music education from SUNY Fredonia. After earning his Master's he sees many career paths in the field of music including teaching piano at a university or any form of music in a public school.



# Program

Exsultate Jubilate, K165

**Wolfgang A. Mozart** (1756-1791)

1. Exsultate
2. Tu virginum corona
3. Alleluia

Poème d'un jour, Op. 21

**Gabriel Fauré** (1845-1924)

1. Recontre
2. Toujours
3. Adieu

Between the Bliss and Me

**Lori Laitman** (b. 1955)

1. I gained it so
2. The Book
3. I could not prove

Das himmlische Leben, from the fourth movement of  
Symphony No. 4 in G major

**Gustav Mahler** (1860-1911)

German operetta:

Wein wird bei Nacht erst schön – a Wienerlied (a song of  
Vienna)

**Robert Stolz** (1880-1975)

Ich bin verliebt, from *Schön ist die Welt* **Franz Lehar** (1870-1948)

This program is made possible by the Everson Museum of Art,  
private donations, and benefit recitals

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## **FUTURE PROGRAMS**

### **Wednesday Lunchtime Series**

**April 1. Jenni Foutch**, flute, **Patti Clark**, clarinet, and **Maryna Mazhukhova**, piano. Music by Saint Saens, Villa Lobos, and others.

**April 8. Norma Tippet**, soprano, **Jean Loftus**, mezzo soprano, **Ken Pease**, tenor, **Phil Eisenman**, basso cantante, and **Nancy Pease**, piano. Gilbert & Sullivan Sampler – a sequel: solos and small ensemble selections from their many operettas.

### **Live! at the Everson**

**May. 17. Janet Brown**, soprano, **Jonathan English**, tenor, and **Ida Tili-Trebicka**, piano. Program of American Music. Music of Stephan Brock, Alan Louis Smith, Samuel Barber, George Whitefield Chadwick, Ben Moore, Ricky Ian Gordon, John Musto, and William Schuman

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