Demetri Papadopoulos, Tuba Robbie Padilla, Piano

Setnor Auditorium November 8, 2015 8:00PM





This recital is given in partial fulfillment of the degree Bachelor of Music in Music Education with Performance Honors. Mr. Papadopoulos is a student of Michael Coldren.

Galliard Suite

I. from Suite #1

II. from Suite #1

III. from Suite #3

Johann Ernst Galliard (1687–1747)

(1007 17 17)

Six Studies in English Folk Song

I. Adagio

II. Andante Sostenuto

III. Larghetto

IV. Lento

V. Andante Tranquillo

VI. Allegro Vivace

Ralph Vaughan Williams

(1872 - 1958)

Beelzebub Air Varié

Andrea Catozzi arr. Seredy

Intermission

Vocalise

Sergei Rachmaninoff (1873-1943)

Second Suite in F

I. March

II. Song without Words

III. Song of the Blacksmith

IV. Fantasia on the Dargason

Gustav Holst (1874-1934) arr. David Sabourin

Andrew Wiley, trumpet
Kevin Varga, trumpet
Guy Johanson, french horn
Nick Abelgore, trombone
Demetri Papadopoulos, tuba





Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.