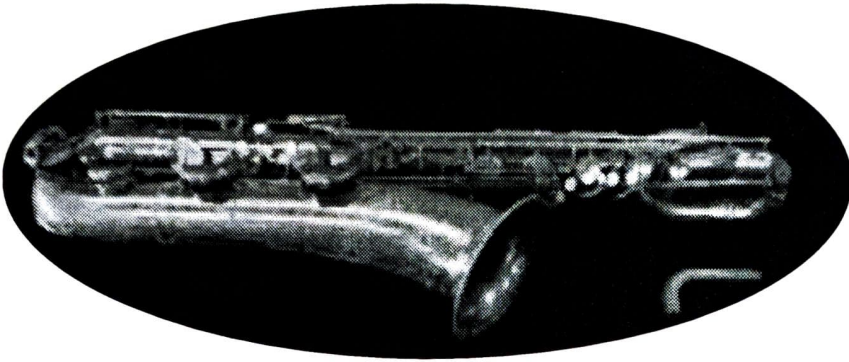


GRADUATION RECITAL

# **Matthew Suprina**



SATURDAY, NOVEMBER 3, 2012

6:00 P.M.

JULIET J. ROSCH RECITAL HALL

# Program

Septieme Solo De Concert

Jean-Baptiste Singelée

Robin "Robbie" Padilla -Piano

Cello Suite in G major

Johann Sebastian Bach

- 1)Prelude
- 2)Allemande
- 3)Courante
- 4)Sarabande
- 5)Minuet
- 6)Gigue

Concertino Da Camera

Jacques Francois Ibert

I-Fei Chen-Markham -Piano

- 1) Allegro
- 2) Larghetto/ Animato Molto

Have you met Miss Jones

Richard Rodgers

Arr. unknown

Soprano: Jeff Humphrey

Alto: Miranda Dube

Tenor: Rich Bomzer

The Front Porch

Phil Woods

Soprano: Jeff Humphrey

Alto: Miranda Dube

Tenor: Rich Bomzer

### **Concertino Da Camera:**

Jacques Francois Ibert (1890-1962) studied at the Paris Conservatoire at an early age and won top prize in the prestigious *Prix de Rome*. After returning from his service in WWII Ibert continued composing for many genres including opera, ballet, incidental music, and chamber music. This work was completed in 1935. It was written for and dedicated to saxophonist Sigurd Rascher.

The concertino is broken into two movements. The first, *Allegro con moto*, is a lively and technically challenging movement with a constant underlying propelling line. The second movement starts with the *Larghetto* with is a sudden change of pace from the animated first movement. It starts out with a very lyrical, recitative style passage. This leads right into the last section of the second movement *Animato Molto* which is similar to the first movement in aspects of energy but puts a new twist on it. This work is a staple in the saxophone repertoire and even though originally composed for alto, I think it works well on Baritone too.

### **Bach's 1st Cello Suite:**

Johann Sebastian Bach (1685-1750) was German Composer, organist, and Violinist of the Baroque period in music, considered to be one of the most well known composers ever. He is known for his skill in counterpoint and his extreme ability to organize harmony and melody in very intricate ways. A few of his well know works include the Mass in B minor, The Well-Tempered Clavier, and his Cello Suites.

This particular suite, is broken up into 6 movements *Prelude, Allemande, Courante, Sarabande, Minuet, Gigue*. The *Prelude* mainly consists of arpeggiated chords with more linear motion reached in the middle section. The *Allemande*, which has a gentle swaying feel to it which follows nicely after the fairly powerful ending of the *Prelude*. The *Courante* is a light and elegant dance and has multi voice motives built into it's melody. The *Sarabande* takes the listener to a very peaceful place with it's beautiful vocal like melody. The suite finishes off with the *Minuet* and *Gigue*, two fun little dances.

### **Septieme Solo De Concert:**

Jean-Baptiste Singelée (1812-1875) was a Belgian composer during the romantic period. He studied at the Belgian Royal School of Music and was a solo violist at the Royal Theater of Brussels. Singelée is considered to be one of the first composers to treat the saxophone as a serious classical instrument. This worked out to be a natural fit for him since he was a longtime friend of Adolphe Sax, the inventor of the saxophone. While teaching at the Paris Conservatory he composed over thirty *Solos De Concours* for the saxophone, which served as student examination pieces. This energetic work contains both technical and lyrical elements.



# *Thank You*

**Mom, Dad, David, Carol, Basically the whole family-**

Thank you so much for all your support through out my whole.. well life..... Every step of the way you guys have been there for me and helped with anything that I needed and I can't thank you guys enough. It means the world to me that you guys came up today.

**Lauren and Bryan-** You guys really know how to make me laugh and drive me crazy all at the same time and I couldn't ask for a better brother or sister.

**Debbie-** Thank you so much for all your support, it really means the world to me that even on days when I'm ready to throw the sax out the window or days when I just won't stop talking about it you are always there supporting me and pushing me forward. I love you.

**Dr. Z, Bruce, Mr. Ried-** Well it's been a great four years guys, I have learned a lot from all of you and I'm thankful for the tools you have given me on my musical journey. Thank you.

**Mr. Kendrot-** There is no way I would be here without you, from the time I walked through your living room door in 7th grade to this very day, I have never stopped learning from you... And not just about saxophone either, I have gotten more life lessons then I can count haha. I hope one day I can be half as good as teacher as you. Thank you so much.

**Jeff, Rich, Miranda-** Thanks so much for helping me put this quartet together, you guys are amazing musicians and I feel honored to share the stage with you.

**Kevin-** You drive me insane, you make me laugh, I couldn't ask for a better friend. Thank you so much for doing the best cellphone announcements ever!!!!!!

**Tim-** Your a great friend and a great roommate, Thanks for everything bud.

**Robbie and I-Fei-** Thank you so much for playing all 88 keys for me on this recital, you both are great musicians and it has been a pleasure working for you. Thank you again.

**Mason Hall Friends-** You guys have made these past four years a ton of fun, thanks for a lot of really good memories, I wish you all the best of luck in your future journeys.