

Graduation Recital

Pete Esser, Alto Sax

Assisted by Robbie Padilla, Piano

6 p.m.

November 9th, 2012

Rosch Recital Hall

SUNY Fredonia

Concerto in E-flat major

Alexander Glazunov (1865-1936)

Monolog no. 4

Erland von Koch (1910-2009)

Tableaux de Provence

Paule Maurice (1910-1967)

IV: Des alyscamps l'ame soupier

(A sigh of the soul for the Alyscamps Necropolis)

V: Le cabridan

(The Bumblebee)

Concerto in E-flat major – Alexander Glazunov (1865-1936) was a Russian composer, teacher, and conductor of the late Romantic period. His concerto for alto saxophone was composed because of the persistent requests of Sigurd Rascher, for whom it was written. Rascher premiered the piece in Sweden on November 25th, 1934, and it remains a part of the standard saxophone repertoire. The concerto is one movement, divided into three sections, each with its own feel and style, requiring the soloist to play both slow melodic passages and fast, intricate ones. The concerto was the last piece Glazunov composed, but he was never able to hear it publicly performed. The newly printed edition was sitting on his desk when he died.

Monolog no. 4 - Erland von Koch (1910-2009) was a Swedish composer, who wrote a large variety of pieces for different ensembles. His compositions range from chamber music to operas, and included six symphonies, as well as numerous works for saxophone, all dedicated to Sigurd Rascher. Monolog no. 4 is one of 18 Monologs he wrote for solo instruments, each showcasing the instrument and its capabilities. Monolog no. 4 has two movements, showcasing both the musicality of the instrument itself, and the beautiful melody that is expanded upon throughout the piece.

Tableaux de Provence - Paule Maurice (1910-1967) was a French composer whose musical career was mostly centered in her native city of Paris. As a teacher, Maurice taught many students who became professors at the Conservatoire National Supérieur de Musique de Paris. Her most famous composition, *Tableaux de Provence pour saxophone et orchestra*, was dedicated to saxophone virtuoso Marcel Mule, and was written about the culture and scenery of Provence, located in southeast France. The piece contains five movements, the last two being *Des alyscamps l'ame soupier*, and *Le cabridan*. The fourth movement is meant to describe the ancient beauty of an old Roman necropolis (cemetery) ruin, while the fifth movement takes a more lively turn as The Bumblebee.

Special Thanks

Mr. Ried- Thank you so much for being an amazing teacher for the past 4 years. You've always help me to become a better player and musician. It's been a pleasure working with you, and hearing all of your musical and non-musical wisdom.

Eliza- Thanks for all of your support in all of my endeavors. You have always been an inspiration to me, and an amazing best friend to have.

Mom- You have always been my biggest fan and supporter since day one. Throughout my life, you have pushed me to be a better person, and to always do the right thing. Your love and care for me and my education has made me who I am today.

Robbie – Thanks for playing piano for me for the past few years, it's been great working with you.

Shawn – Thanks so much for announcing my recital for me. It's been great to collaborate with you in our various pursuits. Good luck in the opera!

A Cappella friends- You guys have been like a second family to me. It always surprises me how walking into a rehearsal can instantly make a lousy day great. It's been an honor to sing with you guys and I'll never forget all of the amazing memories we've had together.

Everyone else – For those of you who I forgot to thank specifically, I hope you know how grateful I am to all of you for your friendship and support. Thanks so much for coming out to hear my recital!!

There will be a reception following the recital at 244 Temple St.