

Civic Morning Musicals

Presents its 128th Season



The Wednesday Recital Series

Concert # 8 2018-2019 Series

Sarah Midgley, saxophone

Robbie Padilla, piano

Wednesday, November 21st at 12:15 PM

St. David's Episcopal Church

14 Jamar Dr, Fayetteville, NY 13066

Artists

Sarah Midgley-Scuderi is an educator, performer, and clinician speaker who resides in Central New York. She holds degrees in Music Education from The State University of New York at Fredonia and in Saxophone Performance from Florida State University. She can be seen performing with her saxophone quartet, Cayuga Sax, as well as in many local community theaters. Sarah has taught in Cortland County for the past six years, and also runs a private studio for Woodwind instruments. When not teaching and performing Sarah travels around the state giving presentations in adapting music education for Special Learners.

Robbie Padilla plays solo and collaborative piano throughout the Central New York Region and beyond. His keyboard experiences include both solo and collaborative recitals, large ensemble concerts, jazz ensembles, opera and musical theatre pits, and church organist.

Recent performances by Padilla include Little Shop of Horrors, The Addams Family, Singin' in the Rain, and Die Fledermaus. Padilla played with both Syracuse University and Fredonia Wind Ensembles and in a number of other groups. In 2017, Padilla premiered *Valzer tristi, nobili et sentimentali* by emerging composer Marco Giusto.

Padilla was the sole recipient of the 2016 Civic Morning Musicals Performance Award for "outstanding contribution to the Syracuse University music community". Since the few years he has lived in the Syracuse area, he has been both a collaborator and solo artist in the Wednesday Recital Series presented by Civic Morning Musicals. Padilla has also served as a collaborative pianist in the CMM Competitions for Singers.

Padilla earned his Master of Music and studied Piano Performance with Ida Trebicka at Syracuse University. His undergradu-

ate studies were in Music Education at SUNY Fredonia where he studied piano with Dr. Anne Kissel.

Padilla maintains a private piano studio at his home in Liverpool, NY, and teaches elementary music in the Fulton City School District.

Program

Two Bourrees Henry Purcell
(1659–1695)

Arr. By Sigurd Raschèr
(1907–2001)

Variations on "Carnival of Venice" Folk Tune

Arr. By Sigurd Raschèr
(1907–2001)

Werner Wolf Glaser
(1913–2006)

Elegie et Rondeau Karel Husa
(1921–2016)

Aria Eugene Bozza
(1920–1911)

Light of Sothis Amy Quate
(b. 1953)

FUTURE PROGRAMS

The Wednesday Recital Series

December 5, 2018

St. David Episcopal Church

Ivy Walz, soprano; Zachary Sweet, cello; Pej Reitz, piano

“Songs for Humanity”

African American and Jewish Composers and Poets

February 20, 2019

Park Central Presbyterian

Ronald Caravan, clarinet and Saxophone

Sar-Shalom Strong, piano

The music of David DeBoor Canfield

February 27, 2019

Park Central Presbyterian

Ida Tili-Trebicka and Fred Karpoff, pianos

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