

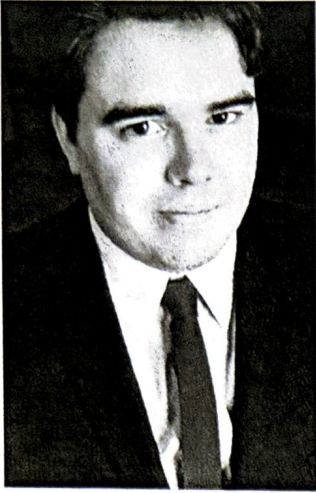
 **LakeSide**
Performing Arts Series AT St. James'



Dr. Nicholas Kilkenny, DMA
Bass-Baritone

Michael S. Larkin
Baritone

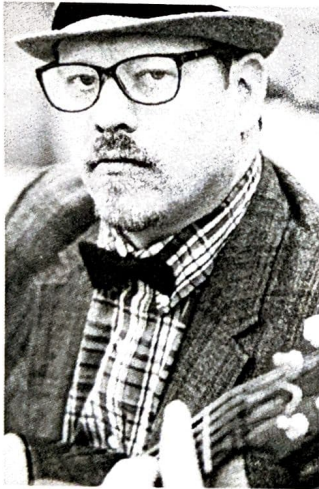
Robbie Padilla
Accompanist



Dr. Nicholas Kilkenny, DMA Bass-Baritone

Dr. Nicholas Kilkenny, bass-baritone, is a classical vocalist and voice professor located in Western New York. Most notable roles include Méphistophélès in Faust with Buffalo Opera Unlimited, Dulcamara in L'elisir d'amore with Houghton Lyric Theater, Sacristan in Tosca with Nickel City Opera, Bartolo in Le nozze di Figaro with Eastman Opera Theater, Frank in Die Fledermaus with Geneva Light Opera, among others. Recent concert performances include Handel's Messiah with the Buffalo Philharmonic, Fauré's Requiem with Orchard Park Chorale, Vaughan Williams'

Dona Nobis Pacem with Nazareth College, Bach's Christmas Oratorio with the Eastman Philharmonia, and a full performance of Schubert's Schwanengesang in recital at Eastman. He made his Carnegie Hall debut in 2014 singing the role of Jewel Scrooby in Howard Hanson's Merry Mount with the Rochester Philharmonic Orchestra. Nicholas is currently on faculty at the Crane School of Music, Houghton College, and Nazareth College, teaching applied voice and independent studies in vocal pedagogy and lyric diction. Upcoming engagements include Dulcamara in L'elisir d'amore with Buffalo Opera Unlimited, Narrator in Into the Woods with Cobblestone Players (Farmington, NY), and Bartolo in Le nozze di Figaro with Geneva Light Opera.



Michael S. Larkin Baritone

Michael is thrilled to be part of this performance as it achieves something to which he has aspired since college, a split recital with his friend Nick. Michael earned his Bachelors Degree from Buffalo State College where he studied vocal performance, music composition, and film. Notable roles include King Triton in the Town of Manlius production of The Little Mermaid and Walter in Absence of Mind, an original musical produced entirely by Buffalo State College students and written by Michael S. Larkin. As producer, composer, and lead vocalist, Michael was part of

a nationally touring ska-fusion band that earned two Syracuse Area Music Awards in 2006. With contributions in music composition, voice acting, and audio engineering, Michael was part of the Full Cast Audio team that won Audiophile Magazine's 2009 Earphones Award for excellence in audiobook production. Applying his skills as a singer, arranger, conductor, and multi-instrumentalist, Michael spends much of his time as a Music Director here at St James. When he's not engaged in musical pursuits, he enjoys being an on-air personality for Galaxy Media and lives in East Syracuse with his wife Danielle and their daughter Sofie.

Nicholas Kilkenny

"Modern Major General"
Pirates of Penzance, Gilbert and Sullivan

Michael S. Larkin

"All for the Best"
Godspell, Stephen Schwartz
"O Wesley"
Twelfth Harvest, Michael S. Larkin

Nicholas Kilkenny

"Old Man River"
Showboat, Kern and Hammerstein
"Si Puo"
Pagliacci, Ruggero Leoncavallo

Michael S. Larkin

"On This Night of a Thousand Stars"
Evita, Lloyd Webber and Rice
"I Only Want to Say"
Jesus Christ Superstar, Lloyd Webber and Rice

Nicholas Kilkenny

"Empty Chairs and Empty Tables"
Les Miserables, Schonberg and Kretzmer
"The Girl That I Marry"
Annie Get Your Gun, Berlin and Fields

Michael S. Larkin

"On the Street Where You Live"
My Fair Lady, Lerner and Loewe
"Stars"
Les Miserables, Schonberg and Kretzmer

Nicholas Kilkenny

"I'm Reviewing the Situation"
Oliver, Lionel Bart
"C'est Moi"
Camelot, Lerner and Loewe

Michael S. Larkin

"If I Can't Love Her"
Beauty and the Beast, Menken, Ashman, and Rice

Nicholas Kilkenny,
Michael S. Larkin

"For Good"
Wicked, Stephen Schwartz



LakeSide
Performing Arts Series AT St. James'

February 17 **Dick Ward – Folk Guitar and Singer**

March 17 **Notre Dame HS Choirs from Elmira, New York**
Music for St. Patrick's Day

April 7 **Sopranos Janet Brown, Julia Clifford and**
Katherine Skafidas

May 5 **Salt City Harpers – Harp Quartet**