

# **Civic Morning Musicals**

**Presents its 128<sup>th</sup> Season**



## **The Wednesday Recital Series**

**Concert # 20 2018-2019 Series**

**Adina Martin, soprano**

**Phil Eisenman, bass**

**Robbie Padillo, piano**

**Wednesday, April 17 at 12:15 PM**

**Park Central Presbyterian**

**504 E. Fayette St., Syracuse, NY 13202**

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## *The Artists*

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**Adina Martin**, soprano, graduated from SUNY Fredonia with a B.A. in Music Education in May 2018. During her time at Fredonia, she played Angelina (Trial by Jury) in the Student Opera Theatre Association's Opera Scenes, she was selected to be a student conductor for the University Chorus, and performed as a soloist in the Western New York Chamber Orchestra's Mozart Concert in 2016. Martin attended the Rocky Ridge Young Artist Seminar in 2017, and Resonanz Opera's Big Voices Program in 2018. Martin covered the role of Ann in the Astronaut's Tale with the Society for New Music for their performance in March. She is a proud student of Julie Newell. Martin plans to pursue an M.M. in vocal performance next year.

**Phil Eisenman** has performed leading and supporting roles in opera, musical theatre, oratorio and choral ensembles. He has worked with Syracuse Opera, Cleveland Opera, Western New York Opera Theatre, Oswego Opera, Merry-Go-Round Playhouse, Society for New Music and most recently with CRS Barn Studio in Ithaca. A Syracuse Post Standard review noted, "Eisenman... has a rich baritone voice, clear diction, dashing good looks and stage presence!"

Phil serves as a board member of Syracuse's Civic Morning Musicals Inc., the third oldest musical organization in the country. He is membership chairman for the Central New York Association of Music Teachers and serves on the board of the Syracuse Country Dancers.

**Robbie Padilla** plays solo and collaborative piano throughout the Central New York Region and beyond. His keyboard experiences include both solo and collaborative recitals, large ensemble concerts, jazz ensembles, opera and musical theatre pits, and church organist.

Recent performances by Padilla include *Little Shop of Horrors*, *The Addams Family*, *Singin' in the Rain*, and *Die Fledermaus*. Padilla played with both Syracuse University and Fredonia Wind Ensembles and in a number of other groups. In 2017, Padilla premiered *Valzer tristi, nobili et sentimentali* by emerging composer Marco Giusto.

Padilla was the sole recipient of the 2016 Civic Morning Musicals Performance Award for "outstanding contribution to the Syracuse University music community". In the few years he has lived in the Syracuse area, he has been both a collaborator and solo artist in the Wednesday Recital Series presented by Civic Morning Musicals. Padilla has also served as a collaborative pianist in the CMM Competitions for Singers.

Padilla earned his Master of Music and studied Piano Performance with Ida Trebicka at Syracuse University. His undergraduate studies were in Music Education at SUNY Fredonia where he studied piano with Dr. Anne Kissel.

Padilla maintains a private piano studio at his home in Liverpool, NY, and teaches elementary music in the Fulton City School District.

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# ***Program***

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**Excerpts from *Don Pasquale***

Gaetano Donizetti  
(1797-1848)

**Bella siccome un angelo** (*Dr. Malatesta*)

*Phil Eisenman, bass*

**Un foco insolito** (*Don Pasquale*)

*Phil Eisenman, bass*

**Quel quardo, il cavaliere** (*Norina*)

*Adina Martin, soprano*

**I bring news, Norina** (*Norina & Dr. Malatesta*)

*Adina Martin; Phil Eisenman*

**Let's see now** (*Norina & Don Pasquale*)

*Adina Martin; Phil Eisenman*

**A Man and a Woman**

*from 110 in the shade*

Harvey Schmidt  
(1929-2018)

*Adina Martin, Phil Eisenman*

*Robbie Padilla, piano*

## **FUTURE PROGRAMS**

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### **The Wednesday Recital Series**

All Recitals at 12:15 pm

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**April 24, 2019**

**Park Central Presbyterian**

***David Rudari, baritone;***

***Kevin Moore, piano***

**May 1, 2019**

**St. David's Episcopal Church**

***John Ferrara, guitar***

**May 8, 2019**

**Park Central Presbyterian**

***Onyx Clarinet Quartet***

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### **Sunday Live! Concert**

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**April 28, 2019, 2:00 pm**

**Park Central Presbyterian**

***Heart/Beat: Works of 20<sup>th</sup> & 21<sup>st</sup> Century  
American Composers for Voice and Percussion***

**Kathleen Roland-Silverstein, mezzo soprano**

**Lynn Vartan, percussion**

*Music of Gianopoulos, Andres, Hatzis, Argento & Cerrone*

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