

The Oaks
July 18, 2019 at 3PM

Evocation: Gibbons to Gershwin

Songs My Mother Taught Me
Down East

Antonin Dvorak (1841-1904)
Charles Ives (1874-1954)

The Silver Swan
Come Away, Death

Orlando Gibbons (1583-1625)
Roger Quilter (1877-1953)

Plaisir d'amour
Beau Soir

Jean-Paul Martini (1741-1816)
Claude Debussy (1862-1918)

No Other Love Have I (From *Me and Juliet*)
Something Wonderful (From *The King and I*)

Richard Rodgers (1902-1979)

Thousands of Miles (From *Lost In the Stars*)
This nearly was mine (From *South Pacific*)

Kurt Weil (1900-1950)
Richard Rodgers (1902-1979)

Three Preludes
Allegro ben ritmato e deciso
Andante con moto
Agitato

George Gershwin (1898-1937)

So In Love (From *Kiss Me Kate*)
A Man and a Woman (From *110 In the Shade*)
Still (From *Titanic, The Musical*)
Let's Call the Whole Thing Off (From *Shall We Dance*)

Cole Porter (1891-1964)
Harvey Schmidt (1929-2018)
Maury Yeston (b. 1945)
George Gershwin (1898-1937)

Gayle Ross, soprano
Phil Eisenman, bass
Robbie Padilla, piano