

# Piano Music of Mozart

**Robbie Padilla, piano**

**Thursday, November 14, 2019, 7:00**  
**The Nottingham, Jamesville, NY**

**Sunday, November 17, 2019, 2:00**  
**First Presb., Chittenango, NY**

## **Piano Sonata #17 in B-flat Major, K. 570 (1789)**

*A sonata tells a narrative through a diversity of movements.*

- I. *Allegro. This first movement opens with a simple arpeggio motive that repeats itself throughout.*
- II. *Adagio. Here, we hear an imitation of a horn call that appears throughout the piece to unify it between sections each painting very different pictures.*
- III. *Allegretto. This final movement employs a playful character with a mix of fanfare and virtuosity.*

## **Fantasy in C Minor, K. 475 (1785)**

*The fantasy, like a sonata, tells a story of its own, though the movements are not officially designated and are connected seamlessly. In Mozart's Fantasy in C Minor, we hear a character change from light to dark. The piece begins on a single pitch in three octaves and builds gradually. We hear the extremes between piano and forte as well as high and low.*

## **10 Variations on "Unser dummer Pöbel meint", K. 455 (1783)**

*These variations are a "humorous, satirical character... on a simple theme of [Christoph Willibald] Gluck's opera "Die Pilgrime von Mekka", spontaneously conceived while improvising during a concert in 1783". The work begins with a simple theme, followed by ten variations each with a different compositional device, and ending with the original theme and grand finale.*

- I. *Sixteenth notes in the right hand.*
- II. *Sixteenth notes in the left hand with heavy bass.*
- III. *Slower, with triplets and chromatic harmonies.*
- IV. *Original theme in the left hand with rude interruptions from the right.*
- V. *Minor key with suspenseful chromatic harmonies.*
- VI. *Trills everywhere!*
- VII. *Moving harmonies with a theme similar to a J.S. Bach Prelude.*
- VIII. *Left hand crossing to play both the bass and melody, followed by a short cadenza.*
- IX. *Adagio.*
- X. *Allegro. Alludes to the trio style often later used by Beethoven, followed by another cadenza.*

*All music on this program was written by Austrian composer, musical prodigy, and lifelong man-child Wolfgang Amadeus Mozart (1756-1791).*



*Robbie Padilla plays solo and collaborative piano throughout the Central New York region and beyond. His keyboard experiences include both solo and collaborative recitals, large ensemble concerts, jazz ensembles, opera and musical theatre pits, and church organist.*

*Recent musical theatre and opera performances by Padilla include Annie Get Your Gun, The Little Mermaid, Little Shop of Horrors, The Addams Family, Singin' in the Rain, and Die Fledermaus. Padilla has played both piano and French horn with the Wind Ensembles of Syracuse University and Fredonia and in a number of other large ensembles. Padilla takes pride in performing works by current composers.*

*Padilla was the sole recipient of the 2016 Civic Morning Musicals Performance Award for "outstanding contribution to the Syracuse University music community". Since the few years he has lived in the Syracuse area, he has been both a collaborator and solo artist in the Civic Morning Musicals Wednesday Recital Series. Padilla has also served as a collaborative pianist in the Civic Morning Musicals Competition for Singers, NYSSMA auditions, and the Syracuse Youth Orchestra Concerto Competition.*

*Padilla earned his Master of Music at Syracuse University's Setnor School of Music where he studied Piano Performance with Ida Trebicka. His undergraduate studies were in Music Education at SUNY Fredonia where he studied piano with Dr. Anne Kissel.*

*Padilla has taught public school music at the elementary, middle, and high school levels and teaches piano lessons to students of all ages in the Central New York region. For more information about upcoming performances, please visit **[rpadillamusic.com](http://rpadillamusic.com)** or **[facebook.com/rpadillamusic](https://facebook.com/rpadillamusic)**.*

*Thank you to The Nottingham Retirement Community and First Presbyterian Church of Chittenango for facilitating this music!*